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1920

# Humoresque : Song

Joe Rosey  
*Composer*

Alfred Bryan  
*Lyricist*

Goetz  
*Lyricist*

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# Humoresque

Song

Lyric by *Coleman Goetz and  
Alfred Bryan*  
Music by *Joe Rosey*



Suggested by the  
PARAMOUNT PICTURE  
"HUMORESQUE"  
A Cosmopolitan Production

JEROME H. REMICK & CO.  
NEW YORK DETROIT

Up. 001890  
1920  
Hum



Lyric by  
COLEMAN GOETZ  
& ALFRED BRYAN

# HUMORESQUE SONG

Music by  
JOE ROSEY  
*Arr. by J. Bodewalt Lampe*

Allegretto

PIANO

Musical score for the piano introduction. It consists of two staves (treble and bass clef) in common time (C). The tempo is marked 'Allegretto'. The first staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff provides harmonic support with chords. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piece concludes with a *rit.* (ritardando) marking.

VOICE

First vocal entry musical score. It features a vocal line and piano accompaniment. The lyrics are: "So the sto - ry goes A gen - ius play'd the vi - o - lin Just a moth - er's love A moth - er's faith in time and tide". The piano part is marked *p a tempo*.

Second vocal entry musical score. The lyrics continue: "Oh so ten - der - ly Hop - ing for the day Won - der child was he Not so far a - way He would play in such a way A When the world would bow be - fore Her".

Third vocal entry musical score. The lyrics conclude: "heart that he would win gen - ius and her pride That's the way that Ro - mance must be - gin Till at last her heart was sat - is - fied".

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## CHORUS

Know-ing life is just a jest He al-ways play'd the Hu-mor-esque And on the day that he was call'd a-  
*2nd time 8va*

*p-f*

-way He said "I'll re-turn Sweet-heart don't you yearn I'll come back to you in  
*cresc.*

May just re-mem-ber All life's troub-les are just like bub-bles Last for a time that's  
*cresc.*

all Do not fal-ter stand the test And don't for-get the Hu-mor-esque When  
*cresc. poco a poco*

1. I have an-swer'd to the Na-tion's call"  
 2. call" *D.C.*

*f* *D.C.*

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Lullaby Time  
Where the Water Lillies Grow  
Tell Me  
Give Me A Smile and Kiss  
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Dixieland  
That Lullaby Of Long Ago  
Your Eyes Have Told Me So  
Tell Me Why  
My Isle Of Golden Dreams  
Out Of The East  
I'm Forever Blowing Bubbles  
You're Still An Old Sweetheart  
Of Mine  
Smiles

## KEEP YOUR EYES DOWN MARY You're A Big Girl Now SCNG

By RAYMOND C. BLICK  
RAYMOND EGAN  
RICHARD A. WHITING

**CHORUS**

Just keep your eyes down Ma - ry Ma - ry, you're a big girl now.  
Just keep your eyes down Ma - ry No ones look-ing at 'em now.

Be more con - tra - ry Ma - ry With the boys if you know how  
And hide your an - kles Ma - ry Try and blush if you know how

It does - n't pay to ad - ver - tize  
Some things you did when you were small

A trust-ing dis - po - si - tion with your eyes So keep your eyes down  
To-day you wouldn't dare to do at all So keep your eyes down

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